

ALABANZA A TI, OH CRISTO

Aclamación antes del Evangelio para Cuaresma

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Tono original: Sol M

La Fa#m Mi La

A-la - ban - za a ti, oh Cris - to,
Praise to you, Lord Je - sus Christ,

Re La Mi La^{sus4} La

Rey de e - ter - na glo - ria.
King of end - less glo - ry!

The musical score is written for four staves. The top staff is the vocal line, with lyrics in Spanish and English. The second staff is the right-hand piano accompaniment. The third and fourth staves are the left-hand piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece concludes with a double bar line.