

ALABANZA A TI, OH CRISTO

Aclamación antes del Evangelio para Cuaresma

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Tono original: Sol M

The musical score consists of two staves of music. The top staff uses soprano and alto voices, while the bottom staff uses bass and tenor voices. The key signature is one sharp (F#). The time signature changes from common time to 8/8 for the second section. The lyrics are in both Spanish and English, with some words underlined to indicate stress or duration.

Soprano/Alto:

Sol Mi m Re Sol

A-la - ban - za a ti, oh Cris - to,
Praise to you, Lord Je-sus Christ,

Bass/Tenor:

Do Sol Re Sol^{sus4} Sol

Rey de e - ter - na glo - - - ria.
King of end less glo - - - ry!