

ALELUYA

Folleto: Piedras vivas (1997)

Tono original: Fa M

Antonio Alcalde

Acompañamiento: Pascual Barturen

Musical score for 'ALELUYA' featuring three staves:

- Soprano Staff:** Starts with 'Fa', followed by a measure of 'Sol⁷', 'Do', and 'Fa'. Then continues with 'Fa', 'Sib', 'Fa', 'Do', and lyrics 'A - le - lu - ya, a - le - lu - ya.'
- Alto Staff:** Continues with 'A - le -'.
- Bass Staff:** Provides harmonic support throughout the piece.

The score concludes with a repeat sign and two endings:

- Ending 1:** Returns to the soprano's 'Fa', 'Sol⁷', 'Do', and 'Fa' pattern, followed by 'lu - ya, a - le - lu - ya.'
- Ending 2:** Continues from the repeat sign with 'Fa', 'Sib', 'Fa', 'Do', and 'Fa', followed by 'a - le - lu - ya.'