

ALELUYA, EL SEÑOR RESUCITÓ

Estribillo

Folleto: Evangelio según San Juan (1975)

Vicente Morales / Brotes de Olivo

Tono original: La M

Musical score for the chorus. The score is written in G major (one sharp) and common time (C). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody starts with a half note G4, followed by quarter notes A4 and B4, then a half note C5. This is followed by a repeat sign. The second staff continues with quarter notes G4, A4, B4, and C5, then quarter notes D5, E5, and F#5. The melody concludes with a half note G5. The lyrics are: "Ale - lu-ya, a - le-lu-ya, Ale-lu-ya, a - le-lu-ya. Ale-".

Mi b Sib Mi b

Ale - lu-ya, a - le-lu-ya, Ale-lu-ya, a - le-lu-ya. Ale-

6 Sib Mi b

lu-ya, a - le-lu-ya, El Se-ñor re-su-ci - tó. Ale- -tó.