

# ALLELUIA

Owen Alstott

Tono original: Do M

Optional Descant

Al-le-lu - ia, — al-le-lu - ia, al-le-lu - ia.

La Re Mi Fa#m Re<sup>△</sup> La Do#m Si m Mi La

Al-le-lu - ia, — al-le-lu - ia, — al-le-lu - ia.

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of an optional descant for the vocal line and a four-staff piano accompaniment. The descant is marked 'Optional Descant' and features a melodic line with a triangle symbol above the 'Re' note. The piano accompaniment includes a right-hand treble staff and a left-hand bass staff, both with a piano (p) dynamic marking.