

ALLELUIA ED OGGI ANCORA

E mi sorprende (1981)

Pierangelo Sequeri

Tono original: Re m

The musical score consists of three staves of music in common time, key signature of one sharp (F#), and treble and bass clefs.

Staff 1: Features soprano, alto, tenor, and bass voices. The lyrics are "Al-le-lu - ia," repeated three times. The vocal parts are separated by vertical bar lines. The bass part has a fermata over the first note.

Staff 2: Features soprano, alto, tenor, and bass voices. The lyrics are "ia," "al-le-lu - ia!" (with an exclamation mark), "Al-le-lu - ia," and "al-le-lu -". The bass part has a fermata over the first note.

Staff 3: Features soprano, alto, tenor, and bass voices. The lyrics are "ia," "al-le-lu - ia," "al-le-lu - ia!" (with an exclamation mark), and "Mi m" followed by a double bar line and "Fine". The bass part has a fermata over the first note.

Chords indicated above the staff:

- Mi m⁷
- La m⁷
- Re⁷
- Sol
- Do⁶
- La m⁶
- Si⁷
- Mi m
- Mi m⁷
- La m⁷
- Re⁷
- Sol
- Do⁶
- La m⁶
- Si⁷
- Mi m
- Fine

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Mi m⁷ La m⁷ Re⁷ La m⁶ Do⁶ Si⁷ Mi m
- - - - - - - -

Mi m La m Re
Y hoy de nue-vo, mi Se-ñor, es - cu-cha - ré tu Pa-
Ed og-gi an-co-ra, mio Si-gno-re, as-col-te - rò la tua Pa-

Sol Do La m Si^{4 sus4 3} Si Da Capo
la-bra que me guí-a en el ca - mi-no de la vi - da.
ro-la che mi gui -da nel cam-mi-no della vi - ta.