

# ALLELUIA ED OGGI ANCORA

E mi sorprende (1981)

Pierangelo Sequeri

Tono original: Re m

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a vocal line with lyrics: "Si m<sup>7</sup> Mi m<sup>7</sup> La<sup>7</sup> Re Sol<sup>6</sup>" followed by "Al-le-lu - ia," repeated twice. The middle staff continues the vocal line with a different melodic pattern. The bottom staff is a bass line, also in common time and two sharps. The second section begins at measure 6, with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics: "Mi m<sup>6</sup> Fa #<sup>7</sup> Si m Si m<sup>7</sup> Mi m<sup>7</sup> La<sup>7</sup>" followed by "ia, al-le-lu - ia! Al-le-lu - ia, al-le-lu -". The bass line continues below. The third section begins at measure 12, with a treble clef, a key signature of one sharp, and a common time signature. It includes lyrics: "Re Sol<sup>6</sup> Mi m<sup>6</sup> Fa #<sup>7</sup> Si m" followed by "ia, al - le - lu - ia, al - le - lu - ia!" and ends with a "Fine" marking.

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Si m<sup>7</sup> Mi m<sup>7</sup> La<sup>7</sup> Mi m<sup>6</sup> Sol<sup>6</sup> Fa #<sup>7</sup> Si m

Si m Mi m La  
Y hoy de nuevo, mi Señor, es - cu - cha - ré tu Pa -  
Ed oggi an-co-ra, mio Si-gno-re, as-col-te - rò la tua Pa -

Re Sol Mi m Fa #⁴ sus⁴ 3 Da Capo  
la-bra que me guí-a en el ca - mi.no de la vi - da.  
ro-la che mi gui - ña nel cam-mi-no della vi - ta.