

ALREDEDOR DE TU MESA

Alrededor de tu mesa (1978)

Francisco Palazón / Emilio Pascual

Tono original: Fa M

The musical score consists of five staves of music in G major, 6/8 time. The lyrics are written below each staff, corresponding to the musical notes. The notes are labeled with musical terms such as Sol, Mi m, Do, Re⁷, La m, and various combinations of these notes.

1. Al-re-de-dor de tu me - sa, ve - ni-mos a re - cor - dar

5. al-re-de-dor de tu me - sa, ve - ni-mos a re - cor - dar

9. que tu pa-la-bra es ca - mi - no, tu cuer-po fra-ter - ni - dad,

13. que tu pa-la-bra es ca - mi - no, tu cuer-po fra-ter - ni - dad.

17. 1. He - mos ve - ni - do a tu me - sa a re - no - var el mis -

20. te - rio de tu a - mor con nues - tra s ma - nos man -

23. cha - das a - rre - pen - ti - dos bus - ca - mos tu per - dón.

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27 Re⁷ Sol Mi m Sol Do Re⁷
2. Jun-tos ya ve-ces sin ver-nos, ce-le-bra-mos tu-pre-

30 Do Re⁷ Do Re⁷ Sol
sen-cia sin sen-tir que se-in-te-rrum-pe el ca-

33 Sol Mi m La m La⁷ Re⁷
mi-no, si no va-mos co-mo her-ma-nos ha-cia ti.

The musical score consists of three staves of music in G major (indicated by a sharp sign) and common time. The first staff starts at measure 27. The second staff starts at measure 30. The third staff starts at measure 33. The lyrics are written below the notes, corresponding to the chords: Re⁷, Sol, Mi m, Sol, Do, Re⁷ (for the first section); Do, Re⁷, Sol (for the second section); and Sol, Mi m, La m, La⁷, Re⁷ (for the third section). The lyrics describe a gathering around a table for a celebration, mentioning previous meetings without seeing each other, and a desire to go together if the other person goes.