

# AMÉN

## Final de la oración eucarística

Folleto: La Asamblea que canta (1981)

Alejandro Mejía

Tono original: Re m

The musical score consists of three staves of music in common time (indicated by '6') and a key signature of one flat (indicated by a 'b'). The first staff begins with a treble clef and continues with a bass clef. The lyrics are:

Re m La m Re m Fa Si b  
Por Cristo, con él y en él, a Ti Dios Padre omni-po-

The second staff begins with a treble clef. The lyrics are:

La Re m La  
ten - te, en la u - ni - dad del Es - pí - ri - tu San - to, to - do ho -

The third staff begins with a treble clef. The lyrics are:

Sol m La Sol m La  
nor y to - da glo - ria, por los si - glos de - los si - glos.

The fourth staff begins with a treble clef. The lyrics are:

Re m Sol m<sup>7</sup> La m<sup>7</sup> Re m Sol m Re m Do Fa Sol m La m<sup>7</sup> Re  
A - - - mén, a - - mén, a - - mén.