

AMOR ES VIDA

Folleto: De fiesta con Jesús (1980)

Martín Verde Barajas

Tono original: Fa m

Si m⁷ Mi⁷ La^{7M} Re^{7M} Do^{#7} Fa^{#m7}

The musical notation consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It contains six measures of music. The bottom staff shows a bass clef, a key signature of two sharps, and a common time signature. It contains five measures of music. A bracket under the second measure of the bottom staff indicates a three-measure repeat.

Fa^{#m7} Do^{#7}

The musical notation consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It contains two measures of music. The bottom staff shows a bass clef, a key signature of two sharps, and a common time signature. It contains two measures of music.

1. Amores vi - da, vida es a - le - grí - a; quien nunca a -
2. Cuando recuerdo aquel a-mor di - vi - no, que sien-do
3. Yo soy fe - liz por ca - da dí - a nue - vo, por la i - lu -
4. Por los ca - mi - nos á - ri - dos del mundo, bus - co la

Fa^{#m7}, Si m⁷,

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mó, vi - vió sin i - lu - sión. A - legres can - tan sus me - lo -
Dios, al sue - lo des - cen - dió; mi al - ma can - ta, mi al - ma
sión de ver a - ma - ne - cer, por las es - tre - llas y por el
hue - lla de un a-mor fe - liz. Soy pe - re - gri - no, soy va - ga -

Fa^{#m7} Do^{#7} Fa^{#m7}

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dí - as_ las an-sie - da - des _ del co - ra - zón. A - legres - zón.
go - za, - por que la vi - da_ me dio el Se - ñor. mi al - ma - ñor.
cie - lo, - por la a - le - gría_ de re - na - cer. por las es - - cer.
bundo, - un cielo eterno_ brilla hoy en mí. Soy pe - re - mí.

Fa^{#m7} Si m⁷ Fa^{#m7} Do^{#7}

The musical notation consists of two staves. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. It contains two measures of music. The bottom staff shows a bass clef, a key signature of two sharps, and a common time signature. It contains two measures of music.

Alegre estoy, - cantando voy, - este es el dí - a_ que hizo el Se -

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The musical score consists of two staves of music in G major (two sharps) and common time. The first staff begins at measure 15 with a forte dynamic. The lyrics are: "ñor. A - le - gre es - toy, can - tan - do". The second staff begins at measure 17 with a forte dynamic. The lyrics are: "voy, es-te es el dí - a que hi-zo el Se-ñor." The music features various chords including Fa#m7, Do#m7, and Si m7.