

ANTE TI, SEÑOR

Folleto: De fiesta con Jesús (1980)

Martín Verde Barajas

Tono original: Re M

The musical score consists of four staves of music in G major (indicated by a sharp sign) and common time (indicated by a 'C'). The first staff shows chords: Sol, La m⁷, Re⁷, and Sol. The second staff shows a melody line with lyrics. The third staff shows chords: La m⁷, Re⁷, La m⁷, Re⁷. The fourth staff shows chords: Re⁷, Sol, Re⁷, Sol. The fifth staff shows chords: Sol, Sol⁷, Do. The sixth staff shows chords: Do, Re⁷, Sol. The lyrics are as follows:

Sol La m⁷ Re⁷ Sol
1. An-te ti, Se - ñor,- an-te ti, Se - ñor,- mi al-ma
2. Guí-a - me, Se - ñor,- guí-a - me, Se - ñor,- y
le - van-ta - ré, mi al-ma le - van-ta - ré. An-te ti, Se - ñor, ante
guar-da mi al-ma, y guar-da mi al-ma. Guí-a - me, Se - ñor, guí-a -
ti, Se - ñor, mi al-ma le - van-ta - ré, mi al-ma le - van-ta - ré.
me, Se - ñor, y guar-da mi al-ma, y guar-da mi al-ma.
Oh, mi Dios, oh, mi Dios, con - fí-o en ti, con -
Do Re⁷ Sol
fí-o en ti. Yo te a - la-bo, Se - ñor, yo te a-do-ro, Se-

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16 Re⁷ Sol Sol⁷ Do Re⁷
ñor, oh, mi Dios. Yo te a - la-bo, Se-

20 Sol Re⁷ Sol
ñor, yo te a-do-ro, Se-ñor, oh, mi Dios.

The musical score consists of two staves of music in G major (indicated by a sharp sign) and common time. The first staff begins with a half note 'Re' followed by a quarter note 'Sol'. This is followed by a measure with a 'Sol' note, a 'Do' note, and a 'Re' note. The second staff begins with a half note 'Sol' followed by a quarter note 'Re'. The lyrics are written below the notes, corresponding to the chords indicated above them. The music continues with a series of eighth and sixteenth note patterns.