

ANTE TI, SEÑOR

Folleto: De fiesta con Jesús (1980)

Martín Verde Barajas

Tono original: Re M

The musical score consists of four staves of music in G major (two sharps) and common time. The first staff shows a harmonic progression: Re, Mi m⁷, La⁷, Re. The second staff begins with a melodic line in E major (one sharp). The lyrics for the second staff are:

1. An-te ti, Se - ñor, _ an-te ti, Se - ñor, _ mi al-ma
2. Gui-a-me, Se - ñor, _ guí-a-me, Se - ñor, _ y _____

The third staff continues the melody in E major, featuring Mi m⁷, La⁷, Mi m⁷, La⁷. The lyrics for this staff are:

le - vanta - ré, _ mi al-ma le - vanta - ré. _ An-te ti, Se - ñor, _ an-te
guar-da mi al-ma, y _____ guar-da mi al-ma. Guía-me, Se - ñor, _ guí-a-

The fourth staff continues in E major, featuring La⁷, Re, La⁷, Re. The lyrics for this staff are:

ti, Se - ñor, _ mi al-ma le - vanta - ré, _ mi al-ma le - vanta - ré.
me, Se - ñor, _ y _____ guar-da mi al-ma, y _____ guar-da mi al-ma.

The fifth staff begins at measure 10, starting with Re. The lyrics for this staff are:

Oh, mi Dios, _ oh, mi Dios, con - fí-o en ti, _ con -

The sixth staff begins at measure 13, starting with Sol. The lyrics for this staff are:

Sol La⁷ Re
fí-o en ti. _ Yo te a - la-bo, Se - ñor, yo te a-do-ro, Se -

Martín Verde Barajas

ANTE TI, SEÑOR

16
La⁷ Re Re⁷ Sol La⁷
ñor, oh, mi Dios. Yo te a - la-bo, Se-

20 Re La⁷ Re
ñor, yo te a-do-ro, Se-ñor, oh, mi Dios.