

## **AVE MARÍA, ESPLÉNDOR DE LA MAÑANA**

# **Ave Maria, splendore del mattino**

Claudio Chieffo

## Tono original: Re M

Musical score for the first section of 'La Cucaracha'. The score consists of two staves. The top staff shows a treble clef, a key signature of one flat, and a common time signature. It features a vocal line with lyrics 'Fa Sib Fa' and a piano accompaniment with eighth-note chords. The bottom staff shows a bass clef, a key signature of one flat, and a common time signature. It features a bass line with sustained notes and eighth-note chords.

1. A - ve Ma - ria, splen-do - re del mat - ti - no,\_  
2. Ma-dre, tu che so - cco-rrri i fi - gli tuo - i,\_  
1. A - ve María, es-plen-dor de la ma - ña - na,\_  
2. Ma-dre tú que nos cui-das co-mo a hi - jos,\_

pu-ro è il tuo sguar-doed u - mi - leil tuo cuo - re;— pro -  
 fa' in mo - do che ne - ssu - no se ne va - da;— sos -  
 e - res hu - mil - dey pu-raes tu mi - ra - da,—  
 haz que nin - gún do - lor se pier-da en va - no,—

Musical score for piano, page 2, measures 5-7. The key signature is one flat. Measure 5: Treble clef, B-flat key signature. Measures 6-7: Bass clef, B-flat key signature. Measure 8: Treble clef, B-flat key signature.

5

Do Si  $\flat^6$  Fa

teg - ga      il nos - tro po - po - lo in cam - mi - no  
tie - ni      la su - a cro - ce e      lá sua stra - da,  
*pro - te - ge* *nues-tro pue - blo*      en ca - mi - no  
*lle - va es - ta com - pa - ñí - a ha - cia el des - ti - no,*

Musical score for 'La Tene rezza del tuo vero amore' showing measures 7-10. The vocal line includes lyrics 'Re m⁷', 'Do', and 'Fa'. The piano accompaniment consists of eighth-note chords.

la te - ne - rez - za del tuo ve - ro a - mo - re.  
 fa' che cam - mi - ni sem - pre in méz - zo a noi.  
 con la ter - nu - ra de tu fiel a - mor.  
 por ti se en-gen - dre a - qui su ros - tro hu - ma - no.

Ma - dre, non so-no de - gno di guar-dar - ti!\_\_ Pe -  
Ma - dre mi co-ra-zón quie - re mi - rar - te, \_\_ haz

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11 Do Fa Fa<sup>7</sup>  
rò fam - mi sen - ti - re la tua vo - ce;—  
que pue - da es - cu - char siem - pre tu voz, —

13 Si♭ Si♭<sup>6</sup> Fa  
fa' che io por - ti a tut - ti la tua pa - ce—  
per - mí - te - nos lle - var tu paz a to - dos—

15 Re m<sup>7</sup> Do Fa  
e pos - sa - no co - no - scer - ti ed a - mar - ti.—  
que pue-dan co - no - cer - te y a - mar - te.—