

BALADA DEL CAMINO

Folleto: Balada del camino (1978)

Mercedes González

Tono original: Re m

The musical score consists of four staves of music in common time, treble clef, and a key signature of one flat. The music is divided into sections by measure numbers 1, 4, 6, and 8.

Section 1 (Measures 1-3):

- Measure 1: Re m (pitched C) followed by a rest.
- Measure 2: Sol m followed by a rest.
- Measure 3: La followed by a rest.

Lyrics:

1. Es un lar - go sen-de-ro que de-bo se-guir, es
2. Me das tu pa-la-bra que es vi-da y ver-dad, me
3. Qui-sie - ra tu men-sa-je a to-dos lle-var, sen-
4. No pierdas la es-pe-ran-za si en tu ca - mi-nar de-

Section 2 (Measures 4-5):

- Measure 4: Sol m followed by a rest.
- Measure 5: Re m followed by a rest.

Lyrics:

mi tro - zo de tie - rra que he de cons - tru - ir. Se -
mues - tras un ca - mi - no de a - mor y u - ni - dad, me
tir mis ma - nos lle-nas, mas va - ci - as es - tán. Se -
jas - te de ha - cer bien y ol - vi - das - te a - mar por -

Section 3 (Measures 6-7):

- Measure 6: Re⁷ (pitched G) followed by a rest.
- Measure 7: Sol m followed by a rest.

Lyrics:

ñor da - me tu ma - no pa - ra ca - mi - nar, pues
di - ces que te si - ga sin que - rer - me a - tar, que a
ñor, hay dí - as gri - ses du - ros de vi - vir, la
que siem - pre per - do - na nues - tro pa - dre Dios, sa -

Section 4 (Measures 8-9):

- Measure 8: Sol m followed by a rest.
- Measure 9: Si^b followed by a rest.
- Measure 10: La⁷ (pitched A) followed by a rest.

Lyrics:

to - do se ha-ce os-cu - ro si a mi la - do no estás.
tu la - do ca - mi - ne en ple-na li - ber - tad.
fe se me hace os-cu - ra, pe-ro acu - do a Ti.
be que so - mos barro y nos da su a - mor.

Section 5 (Measures 11-12):

- Measure 11: C followed by a rest.
- Measure 12: Sol m followed by a rest.
- Measure 13: La⁷ (pitched A) followed by a rest.

Lyrics:

Ca - mi-na - ré,
Tú me das tu luz.

Mercedes González

BALADA DEL CAMINO

Re m

—

Ca - mi-na - ré,

Tú me das la fe.

Tú me das tu a -

La⁷

1 Re m , 2 Ca-mi-na - ré. Ca-mi-na-re, -ré.

mor. Ca-mi-na - ré.

-ré.