

CADA DÍA SERÁ

Desconocido

Tono original: Mi m

Musical score for the song "Cada día será". The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of seven lines of music, each with a corresponding line of lyrics and guitar chords. The chords are: Solo, Mi m, La m, Si m, Mi m, La m, Si m, Mi m, (♩ = ♩.), Mi m, La m, Si m, Mi m, La m, Si m, Mi m, La m, Si m, Mi m, Re, Mi m, Re, Mi m.

Solo Mi m La m Si m
Hoy la en-tre-ga de la vi-da se ha-ce car-ne en mis her-

8 Mi m La m Si m Mi m
manos. Hoy la en-tre-ga de la vi-da se ha-ce car-ne en mis hermanos.

(♩ = ♩.) Mi m La m
1. Hoy la his-to-ria se ha ves-ti - do de co - lo - res —

5 Si m Mi m
— pa-ra ce - le - brar la fies-ta de los bie-na-ven-tu-

9 La m
ra-dos. Hoy se cum-ple la pro-me-sa que se hi-cie - ron, —

13 Si m Mi m
— la pro-me-sa re-no-va-da dí-a a dí-a na-ce-rá.

18 Re Mi m Re Mi m
Ca-da dí-a se - rá sa-cra-men-to de a-mor ce-le-

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CADA DÍA SERÁ

Sol Fa Do Si m Mi m



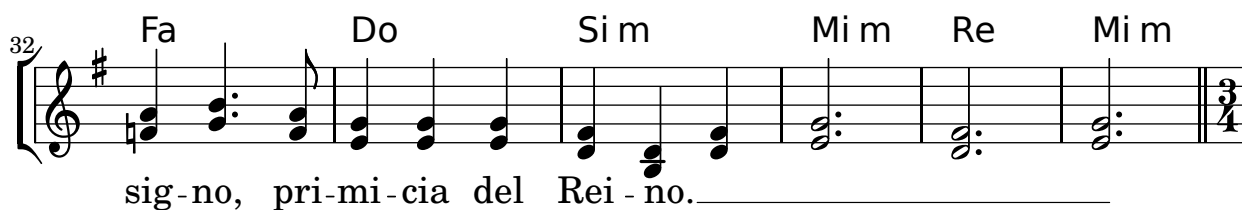
bra-do en la vi-da e-na-mo-rán-do-se más. Y la paz se os da-

Si m Mi m Si m Sol



rá de las ma-nos del Dios que a-gra-de-ce es-te

Fa Do Si m Mi m Re Mi m



sig-no, pri-mi-cia del Rei-no.

La m



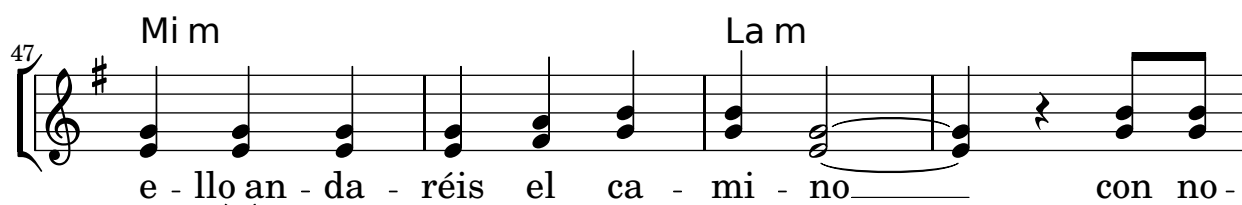
2. Hoy la vi-da, las ma-nos y el tiem-po son

Si m Mi m



el me-jor re-ga-lo que se os pue-de o-fre-cer, pues con

Mi m La m



e-llo an-da-réis el ca-mi-no con no-

Si m Mi m D.S.



so-tros al la-do se-rá her-mo-so el vi-a-je.

Solo Mi m La m Si m Mi m



Hoy la entrega de la vida se hace carne en vo-sotros.

CADA DÍA SERÁ

Desconocido

La m Si m Mi m

Hoy la en-tre-ga de la vi-da se ha-ce car-ne en vo - so-tros.

The image shows a musical score for the hymn 'CADA DÍA SERÁ'. It is written on a single staff in treble clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The accompaniment consists of chords: a whole note chord of G4-B4-D5 in the first measure, and a whole note chord of G4-B4-D5 in the second measure. The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4. The accompaniment changes to a whole note chord of F#4-A4-C5 in the third measure, and a whole note chord of F#4-A4-C5 in the fourth measure. The melody then has a quarter note G4, a quarter note F#4, and a quarter note E4. The accompaniment changes to a whole note chord of E4-G4-B4 in the fifth measure, and a whole note chord of E4-G4-B4 in the sixth measure. The melody concludes with a quarter note D4, a quarter note C4, and a quarter note B3. The accompaniment changes to a whole note chord of D3-F#3-A3 in the seventh measure, and a whole note chord of D3-F#3-A3 in the eighth measure. The score ends with a double bar line. Above the staff, the lyrics 'La m Si m Mi m' are placed above the notes G4, B4, and D4 respectively. Below the staff, the full lyrics are written: 'Hoy la en-tre-ga de la vi-da se ha-ce car-ne en vo - so-tros.' The underlines in the lyrics correspond to the notes G4, B4, and D4 in the melody.