

# CAMPANA SOBRE CAMPANA

Popular andaluza

The musical score consists of eight staves of music for a single voice. The key signature is one flat, and the time signature is common time (indicated by '2'). The vocal line includes several melodic motifs labeled with letters: 'Fa', 'Do', 'Sib', and 'Sol'. The lyrics are written below each staff, corresponding to the vocal parts. The score is numbered with measures 1 through 37.

1 Fa Do  
Cam - pa-na so - bre cam - pa - na y so - bre

6 Do Fa Do  
cam - pa-na u - na a - só-ma-te a la ven - ta -

12 Do Fa  
na ve - rás al Ni - ño en la cu - na.

17 Sib Fa  
Be - lén, cam - pa-nas de Be - lén que

21 Sib Fa Do Fa D.C.  
los án-ge-les to - can ¿qué nue-vas me tra - éis? —

26 Fa Sol  
Re - co - gi - do tu re - ba - ño ¿a dón - de vas

32 Do Fa  
pas - tor - ci - llo?\_ Voy a lle - var al Por -

37 Fa Sol Do Fa D.S.  
tal re - que - són man - te - ca y vi - no.