

CAMPANA SOBRE CAMPANA

Popular andaluza

The musical score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The melody is accompanied by lyrics in Spanish. The score is divided into measures, with measure numbers 6, 12, 17, 21, 26, 32, and 37 indicated at the beginning of their respective lines. Chord symbols (Mi b, Si b, Fa) are placed above the notes. The piece concludes with a double bar line and the instruction 'D.S.' (Da Capo).

Cam - pa - na so - bre cam - pa - na y so - bre
cam - pa - na u - na a - só - ma - te a la ven - ta -
na ve - rás al Ni - ño en la cu - na.
Be - lén, cam - pa - nas de Be - lén que
los án - ge - les to - can ¿qué nue - vas me tra - éis?
Re - co - gi - do tu re - ba - ño ¿a dón - de vas
pas - tor - ci - llo?_ Voy a lle - var al Por -
tal re - que - són man - te - ca y vi - no.