

CANCIÓN DEL ASTRONAUTA

Sólo Dios es grande

Folleto: Catequesis y canción (1974)

Cesáreo Gabaráin

Tono original: Fa M

Musical notation for the first line of the song. The key signature is F major (one sharp). The melody consists of eighth and sixteenth notes. The lyrics are: "Yo pen-sa-ba que el hom-bre e-ra grande por su po-". The notes are labeled with solfège: Re, Sol, Re.

1. Yo pen-sa-ba que el hom-bre e-ra grande por su po-
2. Muchas ve-ces el hom-bre bus-ca-ba ser co-mo
3. Ca-mi-nando por la vi - da hay ve-ces que encontra-

Musical notation for the second line of the song. The key signature changes to G major (two sharps). The melody continues with eighth and sixteenth notes. The lyrics are: "der. Gran-de por su sa - ber. Gran-de por su va-". The notes are labeled with solfège: La⁷, Re.

- Dios, que - rí - a ser co-mo Dios, so - ña - ba ser co-mo
rás co - sas que ex-traña - rás, hom-bres que ad-mi-ra-
- lor. Yo pen-sa - ba que el mun-do e - ra gran-de y me e - qui - vo -
Dios. Mu-chas ve-ces el hom-bre so - ña - ba y se desper -
rás. Ca - mi-nan-do por la vi - da hay ve - ces que pen-sa -

Musical notation for the third line of the song. The key signature changes to E major (three sharps). The melody continues with eighth and sixteenth notes. The lyrics are: "qué. Pues gran - de es só - lo Dios. _____". The notes are labeled with solfège: Mi m, La⁷, Re.

- tó. Pues gran - de es só - lo Dios. _____
rás que el hom - bre es co - mo Dios. _____

Musical notation for the fourth line of the song. The key signature changes to B-flat major (one flat). The melody continues with eighth and sixteenth notes. The lyrics are: "Su-be hasta el cie-lo y lo ve-rás qué pe-que - ni-to el mun-do". The notes are labeled with solfège: Si b, Fa.

Musical notation for the fifth line of the song. The key signature changes to F major (one sharp). The melody continues with eighth and sixteenth notes. The lyrics are: "es, su-be has-ta el cie-lo y lo ve - rás. Co-mo un ju -". The notes are labeled with solfège: Do⁷, Fa, Do⁷, Fa.

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10 Si b
gue - te de cris - tal que con ca - ri - ño hay que cui-

13 Do⁷ Fa Do⁷ Fa
dar, su-be has-ta el cie - lo y lo ve - rás.