

CANTA ALELUYA AL SEÑOR

Disco: Quiero alabarte 1

Tono original: Si m

Do m Si b Do m Si b

Can - ta a - le - lu - ya al Se - ñor,

Can - ta a - le - lu - ya al Se -

3 Do m Si b Sol Sol⁷ Do m Si b

can - ta a - le - lu - ya al Se - ñor. Can - ta a - le - lu - ya,

ñor, can - ta a - le - lu - ya... A - le -

6 La b Mi b Do m Si b Do m

can - ta a - le - lu - ya can - ta a - le - lu - ya al Se - ñor.

lu - ya. can - ta a - le - lu - ya al Se - ñor.

Detailed description: The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment line. The key signature is B-flat major (two flats) and the time signature is common time (C). The first system starts with a vocal line and piano accompaniment. The second system begins with a measure rest in the vocal line, followed by a triplet of notes. The third system starts with a measure rest in the vocal line, followed by a melodic line. Chord symbols are placed above the vocal line: Do m, Si b, Do m, Si b, Do m, Si b, Sol, Sol⁷, Do m, Si b, La b, Mi b, Do m, Si b, Do m. The lyrics are written below the vocal line, with hyphens indicating syllables across notes.