

CANTANDO LA ALEGRÍA

Folleto: Jesús nuestro amigo (1975)

Cesáreo Gabaráin

Tono original: Sol M

The musical score consists of six staves of music for a single instrument, likely a guitar or ukulele, in common time and G major (indicated by a treble clef and two sharps). The lyrics are written below the notes, with some words underlined to indicate sustained notes or specific phrasing.

1. Re Sol Re Si m Sol La⁷

2. Re La⁷ Re Sol

Juntos cantan do la alegrí - a de vernos u-ni-dos en la

3. Re La Re La⁷

fe y el a-mor: jun - tos sin-tien - do en nues - tras

4. Re Sol La⁷ Re FIN

vi - das la a - le-gre pre-sen - cia del Se-ñor.

5. Re Fa♯⁷ Si m

1. So - mos la I-gle - sia pe - re - gri - na que él fun-dó,
2. Hay u - na fe que nos a - lum - bra con su luz,
3. Es el Se-ñor, nos a - com-pa - ña al ca - mi-nar,

6. Sol La⁷ Re

so - mos un pue - blo que ca - mi - na sin ce - sar.
u - na es - pe - ran - za que em - pa - pó nues - tro es - pe - rar.
con su ter - nu - ra a nues - tro la - do siem - pre va.

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Musical notation for the first line of the song. The key signature is G major (two sharps). The melody starts on Re (D), followed by a eighth-note dotted half note, another eighth-note dotted half note, a quarter note, a eighth-note dotted half note, a eighth-note dotted half note, a quarter note, a eighth-note dotted half note, and a quarter note. The lyrics are: En - tre can-san-cios y es-pe-ran - zas ha - cia Dios, nues-tro a-

Aun-que la no - che nos en-vuel-va en su in-quie-tud, nues-tro a-
Si los pe - li - gros nos a - ce - chan por do-quier, nues-tro a-

Musical notation for the second line of the song. The key signature is G major (two sharps). The melody starts on Sol (C), followed by a quarter note, a quarter note, a eighth-note dotted half note, a eighth-note dotted half note, a quarter note, a eighth-note dotted half note, and a quarter note. The lyrics are: mi - go Je - sús nos lle - va - rá.
mi - go Je - sús nos gui - a - rá.
mi - go Je - sús nos sal - va - rá.