

CANTO DE MARÍA

Folleto: Madre nuestra (1972)

Tono original: Sol M

Juan Antonio Espinosa

The musical score consists of six staves of music for a single voice. The key signature is one sharp (F major). The time signature varies between common time (indicated by 'c') and 4/4. The music includes various note values such as eighth and sixteenth notes, and rests. The lyrics are written below each staff, corresponding to the musical phrases. The first staff starts with a treble clef and a sharp sign. The second staff starts with a bass clef and a sharp sign. The third staff starts with a treble clef and a sharp sign. The fourth staff starts with a bass clef and a sharp sign. The fifth staff starts with a treble clef and a sharp sign. The sixth staff starts with a bass clef and a sharp sign.

Sol Do Sol
U - ni-dos a to - dos los pue - blos_ can-

Do Re Re⁷ Sol
ta - mos al Dios que nos sal - va._____

Sol Re Re⁷ Sol
1. Yo can-to al Señor por-que es gran-de, me a-

Do Re Sol Do Re
le-gro en el Dios que me sal-va, fe - liz me dirán las na-

Mi m Do La La⁷ Re Re⁷ D.S.
cio-nes, en mí des - can-só su mi-ra-da._____

Sol Re Re⁷ Sol
2. Él hi-zo en mí o - bras gran-des, su a-

Do Re Sol Do Re
13 mor es más fuer-te que el tiem-po, triun-fó so-bre el mal de este

Juan Antonio Espinosa

CANTO DE MARÍA

16 Mi m Do La La⁷ Re Re⁷ D.S.
mun-do, derribaba los hom-bres sober-bios...

19 Sol Re Re⁷ Sol
3. No quie-re el po-der de u nos po-co del

22 Do Re Sol Do Re
pol-vo a los po-bres le-van-ta, dió pan a los hom-bres ham-

25 Mi m Do La La⁷ Re Re⁷ D.S.
brien-dos, dejan-do a los ri-cos sin na-da...

28 Sol Re Re⁷ Sol
4. Li - be - ra a to - dos los hom - bres, cum -

31 Do Re Sol Do Re
plien - do la e - ter - na pro - me - sa, que hi - zo en fa - vor de su

34 Mi m Do La La⁷ Re Re⁷ D.S.
pue - blo, los pue - blos de to - da la tie - rra...