

CANTO DE MARÍA

Folleto: Madre nuestra (1972)

Juan Antonio Espinosa

Tono original: Sol M

The musical score consists of six staves of music for a single voice. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The vocal range is mostly within the soprano and alto voices.

Staff 1: Starts with a melodic line. The lyrics are: "U - ni - dos a to - dos los pue - blos can -". The notes correspond to the solfège: Fa, Si♭, Fa, Si♭, Do, Do⁷, Fa.

Staff 2: Continues the melody. The lyrics are: "ta - mos al Dios que nos sal - va.". The notes correspond to: Si♭, Do, Do⁷, Fa.

Staff 3: Starts with a melodic line. The lyrics are: "1. Yo can-to al Se-ñor por-que es gran-de, me a -". The notes correspond to: Fa, Do, Do⁷, Fa.

Staff 4: Continues the melody. The lyrics are: "le-gro en el Dios que me sal - va, fe - liz me di-rán las na -". The notes correspond to: Si♭, Do, Fa, Si♭, Do.

Staff 5: Starts with a melodic line. The lyrics are: "Re m en mí des - can-só su mi-ra-da. D.S.". The notes correspond to: Re, Mi, Sol, Sol⁷, Do, Do⁷.

Staff 6: Continues the melody. The lyrics are: "2. Él hi - zo en mí o - bras gran - des, su a -". The notes correspond to: Fa, Do, Do⁷, Fa.

Staff 7: Starts with a melodic line. The lyrics are: "mor es más fuerte que el tiem - po, triun-fó so-bre el mal de este". The notes correspond to: Si♭, Do, Fa, Si♭, Do.

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16 Re m Si b Sol Sol⁷ Do Do⁷ D.S.
mun-do, de-rri-ba a los hom-bres so-ber-bios.

19 Fa Do Do⁷ Fa
3. No quie-re el po-der de u - nos po - cos, del

22 Si b Do Fa Si b Do
pol-vo a los po-bres le-van-ta, dió pan a los hom-bres ham-

25 Re m Si b Sol Sol⁷ Do Do⁷ D.S.
brien-tos, de-jan - do a los ri - cos sin na - da.

28 Fa Do Do⁷ Fa
4. Li - be - ra a to - dos los hom - bres, cum -

31 Si b Do Fa Si b Do
plien - do la e - ter - na pro - me - sa, que hi - zo en fa - vor de su

34 Re m Si b Sol Sol⁷ Do Do⁷ D.S.
pue - blo, los pue - blos de to - da la tie - rra.