

CONFITEMINI DOMINO

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: Re M

Mi^b Do m Mi^b Mi^b^{sus4} Mi^b Si^b

Con-fi-te-mi-ni Do-mi-no, quo - ni - am - bo-nus.

Fa m Re^b Fa m Si^b Mi^b

Con-fi-te-mi-ni Do-mi-no, al-le-lu - ia.

5

The musical score is written in B-flat major (two flats) and 3/4 time. It consists of two systems of four staves each. The first system contains the first two lines of the hymn, and the second system contains the next two lines. The vocal line is on the top staff of each system, with lyrics underneath. The piano accompaniment is on the three staves below. The first system ends with a double bar line, and the second system begins with a measure rest marked '5'.