

# CORDERO DE DIOS

Folleto: Gloria a Ti, Señor (1989)

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Tono original: Re m

The musical score consists of four staves of music in common time (indicated by '2'). The key signature is one flat (B-flat). The first staff begins with a quarter note followed by a half note. The second staff starts with a quarter note followed by a half note. The third staff starts with a quarter note followed by a half note. The fourth staff starts with a quarter note followed by a half note.

Re m La Re m Si b Sol m  
Cor - de - ro de Dios, que qui-tas el pe - ca - do del

6 Fa La<sup>7</sup> Re m Sol m La  
mun - do, ten pie-dad de no - so - tros. Cor - -so - tros..

12 La Fa Do<sup>7</sup> Fa Re m Sol m Fa La<sup>7</sup>  
Cor-de - ro de Dios, que qui-tas el pe - ca - do del mun - do,

18 Re m Sol m La Sol m<sup>6</sup> La<sup>7</sup> Re m  
da - nos la paz, da - nos la paz.