

CORDERO DE DIOS

Folleto: Misa melódica (1988)

Alejandro Mejía

Tono original: Mi m

The musical score consists of six staves of music in common time (indicated by '8'). The key signature is one flat (B-flat). The vocal line uses a mix of solfège and musical notation. The lyrics are in Spanish, with some notes labeled with their corresponding musical pitch and mode (e.g., 'Re m', 'Sol m', 'Do⁷', etc.). The score includes lyrics for each staff, such as 'Cor-dero de Dios, que qui-tas el pecado del mun-do.' and 'Ten piedad de no-so-tros, ten piedad de no-so-tros. Cor-'. The music concludes with a final phrase: 'da-nos la paz, da-nos la paz. Da-nos, da-nos, da-nos la paz.'

Re m Sol Si♭ La m⁷ Re m
Cor - dero de Dios, que qui - tas el pecado del mun - do.

Sol m Do⁷ Fa Si♭ Sol m⁶ La⁷ Re m
Ten piedad de no - so - tros, ten piedad de no - so - tros. Cor -

Re m Sol Si♭ La m⁷ Re m Si♭
-dero de Dios, que qui - tas el pecado del mun - do. Da - nos la

Sol m⁶ Do⁷ Fa Do⁰ Sol m Do⁷ Fa Si♭
pa - z, da - nos la pa - z. Da - nos, da - nos,

Sol m⁶ La⁷ Re m Sol m Do⁷ Fa Si♭ Sol m⁶ La⁷ Re
da - nos la pa - z. Da - nos, da - nos, da - nos la pa - z.