

# CRISTO, RECUÉRDAME

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: Mib M

Musical notation for the first part of the hymn. The music is in common time (indicated by '3') and has a key signature of one flat (B-flat). There are four staves: soprano, alto, tenor, and bass. The melody consists of eighth and sixteenth notes. The lyrics are in Spanish and English. The notes are labeled with musical names: Fa, Sol m, Do, and Fa.

Fa Sol m Do Fa  
Cristo, recuérda-me, cuan - do lle-gues a tu rei - no.  
Je-sus, remember me, when you come in - to your kingdom.

Musical notation for the second part of the hymn. The music continues in common time (indicated by '3') and has a key signature of one flat (B-flat). There are four staves: soprano, alto, tenor, and bass. The melody consists of eighth and sixteenth notes. The lyrics are in Spanish and English. The notes are labeled with musical names: Re m, Si  $\flat^6$ , Do, and Fa.

5 Re m Si  $\flat^6$  Do Fa  
Cris-to, re-cuér-da-me, cuan - do lle - gue jun.to a ti.  
Je-sus, re-mem-ber me, when you come in - to your king-dom.