

DAME LA PAZ

Folleto: Gloria a Ti, Señor (1989)

José Sánchez López (P. Josico)

Tono original: Sol M

Re La⁷ Re Sol La⁷ Re

Dame la paz her-mano— dame la paz con a - mor—

Si m La Re Sol Mi m Re La⁷ Re La⁷ Re

dame la paz de Cris-to paz que a la Igle-sia de-jó. -jó.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The lyrics are written below the notes. The score includes a first and second ending for the final phrase. The first ending leads to a double bar line, and the second ending leads to a final cadence. The piece ends with a repeat sign and a final double bar line.