

DEMOS GRACIAS AL SEÑOR

Folleto: Lámpara de barro (1977)

Pentecostales / Cesáreo Gabaráin

Tono original: Do M

Musical notation for the first part of the hymn. The key signature is G major (two sharps). The time signature starts at 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: De-mos gra-cias al Se-ñor, de-mos gra - cias, de-mos.

Musical notation for the second part of the hymn. The key signature changes to F major (one sharp). The time signature changes to 3/4. The melody includes a melodic line with grace notes. The lyrics are: gra - cias al Se - ñor. De-mos - ñor.

Musical notation for the third part of the hymn. The key signature changes to C major (no sharps or flats). The time signature changes to 2/4. The melody consists of eighth and sixteenth notes. The lyrics are: 1. En la ma - ña - na que se le - van - ta el
2. Cuan - do la no - che se des - pe - re - za con
3. Cuan - do en mi pe - cho la vi - da sien - to, mi
4. Cuan - do pal - pi - tas en mi la - ti - do, a -

Musical notation for the fourth part of the hymn. The key signature changes to G major (two sharps). The time signature changes to 3/4. The melody includes a melodic line with grace notes. The lyrics are: dí - a can - ta y yo can - to al Cre - a - dor.
sue - ño re - za y yo re - zo al Cre - a - dor.
pen - sa - mien - to son - rí - e al Cre - a - dor.
gra - de - ci - do yo can - to al Cre - a - dor.

Musical notation for the fifth part of the hymn. The key signature changes to F major (one sharp). The time signature changes to 3/4. The melody consists of eighth and sixteenth notes. The lyrics are: _ En la ma - can - to al Cre - a - dor.
_ Cuan - do la re - zo al Cre - a - dor.
_ Cuan - do en mi - rí - e al Cre - a - dor.
_ Cuan - do pal - can - to al Cre - a - dor.