

# EL ALMA QUE ANDA EN AMOR

Taizé

Ateliers et Presses de Taizé

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Tono original: Fa# m

The musical score consists of two systems of music. The first system starts with the lyrics "El alma que anda en amor," followed by "ni". The second system continues with "can-sa, ni se can - sa. El can - sa." The score includes parts for Voz, Melodía, Flauta I, Flauta II, Oboe, and multiple Wind instruments (F I, F II, O). The notation uses common time and treble clef.

La m Sol Do  
El al-ma que an - da en a - mor, ni

Fa Sol La m  
can-sa, ni se can - sa. El can - sa.