

EL AMOR ES NUESTRO CANTO

Folleto: Y ahora, Señor (1985)

Eladio Gallego (Grupo Kairoi)

Tono original: Sol M

Musical notation for the first section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody starts on 'Re' (D) and ends on 'Mi m' (E). The notes are primarily eighth notes.

1. El a-mor es la pa-la-bra limpia, que hace vi - vir._____
2. El a-mor es el regalo e-ter-no que nos da Dios._____
3. El a-mor es un cami-no lar - go y sin fi - nal._____

Musical notation for the second section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody starts on 'Sol' (C) and ends on 'Re' (D). The notes are primarily eighth notes.

Es el fru - to de la tie - rra bue-na y es su-frir._____
Es te-ner el co-ra-zón a - bier-to y es perdón._____
Es la luz que inunda sombras en la os-cu - ri-dad._____

Musical notation for the third section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody starts on 'Mi m' (E) and ends on 'Mi m' (E). The notes are primarily eighth notes.

Es de-cirle al her-ma - no po - bre: so - lo no estás._____
Es la fe y la es-pe - ran - za cier - ta del más a - llá._____
Es la vida que nos brinda un tiempo de opor - tu - ni - dad._____

Musical notation for the fourth section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody starts on 'Sol' (C) and ends on 'Re' (D). The notes are primarily eighth notes.

No de-jes que pa - se tu tiem - po sin más._____

Musical notation for the fifth section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody starts on 'Re' (D), goes to 'La⁷' (B), then 'Sol' (C), and ends on 'Re' (D). The notes are primarily eighth notes.

El amor es nuestro can - to a la vida que se da._____

Musical notation for the sixth section of the song. The key signature is G major (one sharp). The time signature is common time (indicated by '4'). The melody starts on a rest, then goes to 'Sol' (C), 'La' (A), and ends on 'Re' (D). The notes are primarily eighth notes.

Y que es-pe-ra un a - ma - ne-cer en la ver -

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46

1 Re dad.

La

|| 2. Re -dad.

The musical score consists of two staves. Staff 1 is in treble clef, has two sharps, and is labeled '46'. It contains a vocal line with the lyrics 'Re' and 'dad.' below it, and a harmonic line with the note 'La'. Staff 2 is in bass clef, has two sharps, and features a repeat sign. It contains a vocal line with the lyrics 'Re' and '-dad.' below it.