

GLORIA A DIOS

No sé cómo alabarte

Folleto: Jesús es el Señor (1979)

José Miguel Cubeles (Grupo Kairoi)

Tono original: Mi M

The musical score consists of six staves of music in common time, treble clef, and key signature of one flat. The notes are primarily eighth and sixteenth notes. The lyrics are written below each staff, aligned with the corresponding musical measures. The first staff starts with 'Fa', 'Do', 'Re m', and 'La m'. The second staff starts with 'Si b', 'Fa', 'Sol m', and 'Do⁷'. The third staff starts with 'Fa', 'Do', 'Re m', and 'La m'. The fourth staff starts with 'Si b', 'Fa', 'Sol m', 'Do⁷', 'Fa', and 'Do⁷'. The fifth staff starts with 'Fa', 'Do', 'Re m', 'La m', 'Si b', 'Fa', 'Sol m', and 'Do⁷'. The sixth staff starts with 'Fa', 'Do', 'Re m', 'La m', 'Si b', 'Fa', 'Sol m', 'Do⁷', and 'Fa'. The lyrics are:

No sé cómo a-la-bar-te, ni qué de-cir, Se - ñor.
Sien-to en mí tu pre-sen-cia, soy co-mo tú me ves,

Con-fí-o en tu mi-ra-da que me-a-bre el co-ra-zón.
ba-jas a mi mi-se-ria, me lle-nas de tu paz.

To-ma mi po-bre vi-da que sen-cilla-an-te ti,
In-dig-no de tus do-nes, mas por tu gran a-mor,

quie-re ser a-la-ban-za por lo que ha-ces en mí.
tu es-pí-ri-tu me lle-na, ¡gra-cias te doy,_ Se-ñor!

Glo-ri-a. Glo-ri-a a Dios. Glo-ri-a. Glo-ri-a a Dios.____

Glo-ri-a. Glo-ri-a a Dios. Glo-ri-a. Glo-ri-a a Dios.