

# GLORIA A DIOS

(Aclamación)

Folleto: De fiesta con Jesús (1980)

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Tono original: Mi m

The musical score consists of four staves of music in common time, key signature of one sharp (F major), and treble clef.

- Staff 1:** Shows a melody line with notes labeled: Mi m, La m, Mi m, Re, Mi m, Re.
- Staff 2:** Shows a melody line with notes labeled: Mi m, La m, Mi m. Below the staff are three stanzas of lyrics:
  1. Glo-ria a Dios, Glo-ria a Dios, Glo-ria al Pa - dre.
  2. Glo-ria a Dios, Glo-ria a Dios, Glo-ria al Hi - jo.
  3. Glo-ria a Dios, Glo-ria a Dios, Es - pí - ri - tu San - to.
- Staff 3:** Shows a harmonic progression with chords labeled: Mi m, La m, Mi m. Below the staff are three stanzas of lyrics:

Glo-ria a Dios, Glo-ria a Dios, Glo-ria al Pa - dre.  
Glo-ria a Dios, Glo-ria a Dios, Glo-ria al Hi - jo.  
Glo-ria a Dios, Glo-ria a Dios, Es - pí - ri - tu San - to.
- Staff 4:** Shows a melody line with notes labeled: Mi m, La m, Mi m, La m, Mi m. Below the staff are two stanzas of lyrics:

A Él le se - a la glo-ria. A Él le se - a la glo-ria.
- Staff 5:** Shows a harmonic progression with chords labeled: Re, Mi m, Re, Mi m, Re, Mi m, Re. Below the staff are four stanzas of lyrics:

Aleluya a-mén. Aleluya a-mén. Aleluya a - mén. Aleluya a - mén.
- Staff 6:** Shows a final harmonic progression with chords labeled: Mi m, Re, Mi m, Re D.S. (D.S. stands for 'Dal Segno', indicating a return to a previous section).