

# GLORIA, GLORIA, ALELUYA

CLN 716

Música popular norteamericana

Tono original: La M

The musical score consists of six staves of music in G major, 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "Glo-ria, glo-ria, a - le - lu - ya, glo - ria, glo - ria, a - le -". The second staff begins with a treble clef, a key signature of two sharps (D# and A#), and a common time signature. The lyrics are: "lu - ya, gloria, gloria, a - le - lu - ya, en nombre del Se - ñor.". The third staff continues with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "1. Cuan - do sien - tas que tu her - ma - no ne - ce -  
2. Cris - to di - jo que quien llo - ra su con -". The fourth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "si - ta de tu amor, no le cie - rres las en - tra - ñas ni el ca -  
sue - lo en - con - tra - rá; quien es po - bre, quien es lim - pio se - rá". The fifth staff starts with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "lor del co - ra - zón; bus - ca pron - to en tu re - cuer - do la Pa -  
li - bre y ten - drá paz. Rom - pe pron - to tus ca - de - nas, e - res". The sixth staff begins with a treble clef, a key signature of two sharps, and a common time signature. The lyrics are: "la - bra del Se - ñor: Mi ley es el A - mor.  
li - bre de ver - dad: em - pie - za a ca - mi - nar."