

GLORIA

Disco: Chiflado por ti (2019)

Unai Quirós

Tono original: Do M

Do Sol Do
Gloria, gloria, gloria al Pa-dre. Gloria, gloria, gloria al

4 Sol Do Fa
Hi - jo y al Es-pí-ri-tu de Dios, can - te - mos

7 Do La m Re m Sol⁷ Do Fa
glo - ria y paz pa-ra los hombres que a-ma el Se - ñor.

10 Do Sol Do
1. Por tu gloria te ala - ba-mos, te ben - de - ci-mos, te a - do -

13 Sol Do
ra-mos y glo - ri - fi - ca - mos. Te damos gracias, Señor, Rey Celes-

16 Fa Do La m Re m Sol⁷ Do Fa DC
tial, Dios todopode-ro-so, Señor Hi-jo Ú-ni-co, Je-su - cris-to.

20 Do Sol Do
2. Cordero de Dios, Hi - jo del Pa-dre: tú que quitas el pe-

23 Sol Do
cado, ten piedad de no - so - tros; por-que e-res Santo, só-lo tú Se-

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26. Fa Do La m

ñor, Al - tí - simo Je - su - cris - to, con el Es - pí - ri - tu

Detailed description: This is the first musical staff, starting at measure 26. It features a treble clef and a key signature of one flat (B-flat). The melody begins with a half note 'Fa' (F4) on the first beat. The second beat contains a quarter note 'Al' (A4) and a quarter note 'tí' (E5). The third beat contains a quarter note 'simo' (D5) and a quarter note 'Je' (C5). The fourth beat contains a quarter note 'su' (B4) and a quarter note 'cris' (A4). The fifth beat contains a quarter note 'to,' (G4) and a quarter note 'con' (F4). The sixth beat contains a quarter note 'el' (E4) and a quarter note 'Es' (D4). The seventh beat contains a quarter note 'pí' (C4) and a quarter note 'ri' (B3). The eighth beat contains a quarter note 'tu' (A3) and a quarter note 'to' (G3). The staff ends with a double bar line.

28. Re m Sol⁷ Do Fa DC

San - to en la glo - ria de Dios Pa - dre. _____

Detailed description: This is the second musical staff, starting at measure 28. It features a treble clef and a key signature of one flat. The melody begins with a half note 'Re' (D4) on the first beat. The second beat contains a quarter note 'to' (C4) and a quarter note 'en' (B3). The third beat contains a quarter note 'la' (A3) and a quarter note 'glo' (G3). The fourth beat contains a quarter note 'ria' (F3) and a quarter note 'de' (E3). The fifth beat contains a quarter note 'Dios' (D3) and a quarter note 'Pa' (C3). The sixth beat contains a quarter note 'dre.' (B2) and a quarter note 'Pa' (A2). The seventh beat contains a quarter note 'dre.' (G2) and a quarter note 'Pa' (F2). The eighth beat contains a quarter note 'dre.' (E2) and a quarter note 'Pa' (D2). The staff ends with a double bar line.

30. Fa m Do

3. A - - - - mén. _____

Detailed description: This is the third musical staff, starting at measure 30. It features a treble clef and a key signature of one flat. The melody begins with a half note 'Fa' (F4) on the first beat. The second beat contains a quarter note 'A' (A4) and a quarter note 'mén.' (G4). The third beat contains a quarter note 'A' (A4) and a quarter note 'mén.' (G4). The fourth beat contains a quarter note 'A' (A4) and a quarter note 'mén.' (G4). The fifth beat contains a quarter note 'A' (A4) and a quarter note 'mén.' (G4). The sixth beat contains a quarter note 'A' (A4) and a quarter note 'mén.' (G4). The seventh beat contains a quarter note 'A' (A4) and a quarter note 'mén.' (G4). The eighth beat contains a quarter note 'A' (A4) and a quarter note 'mén.' (G4). The staff ends with a double bar line.