

JESÚS ES SEÑOR

Folleto: Jesús es el Señor (1979)

José Miguel Cubeles (Grupo Kairoi)

Tono original: Do M

The musical score consists of five staves of music for a single instrument, likely a guitar or ukulele, in common time with a key signature of one sharp (F#). The score is divided into four sections labeled 1, 2, 3, and 4, each with its own set of chords and lyrics.

Section 1: Starts with a 2-measure intro. The first measure has a fingering of 1 over the first string. The lyrics are "Je-sús es, Je-sús es Se - ñor." followed by a repeat sign. The second measure has a fingering of 2 over the third string. The lyrics are "Je-sús es, Je-sús es, Je-sús es," followed by a repeat sign.

Section 2: Starts with a 2-measure intro. The first measure has a fingering of 1 over the first string. The lyrics are "Je-sús es, Je-sús es Se - ñor." followed by a repeat sign. The second measure has a fingering of 2 over the third string. The lyrics are "Je-sús es, Je-sús es, Je-sús es Se - ñor." followed by a repeat sign.

Section 3: Starts with a 2-measure intro. The first measure has a fingering of 1 over the first string. The lyrics are "A - lelu-ya, a - le-lu - ya." followed by a repeat sign. The second measure has a fingering of 2 over the third string. The lyrics are "A - lelu-ya, a - le-lu - ya." followed by a repeat sign.

Section 4: Starts with a 2-measure intro. The first measure has a fingering of 1 over the first string. The lyrics are "A - lelu-ya, a - le-lu - ya." followed by a repeat sign. The second measure has a fingering of 2 over the third string. The lyrics are "A - lelu-ya, a - le-lu - ya." followed by a repeat sign.

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The musical score consists of six staves of music, each starting with a treble clef and a key signature of two sharps (F major). The time signature varies between common time (4), 5/4, and 6/4.

Staff 1 (Measures 37-40): La Re La Mi
Glo - ria a Dios, glo - ria, glo - ria a Dios.
This staff uses a 4/4 time signature.

Staff 2 (Measures 41-44): Re Mi La Fa \sharp m
Glo - ria a Dios, glo - ria, glo - ria a Dios.
This staff uses a 4/4 time signature.

Staff 3 (Measures 45-48): Re Mi La Mi
Glo - ria a Dios, glo - ria, glo - ria a Dios.
This staff uses a 4/4 time signature.

Staff 4 (Measures 49-52): La Re La Mi Re Mi
Je-sús es, Je-sús es Se - ñor. Je-sús es, Je-sús es Se -
This staff uses a 5/4 time signature.

Staff 5 (Measures 55-58): La Fa \sharp m Re Mi La Mi
ñor. Je-sús es, Je-sús es Se - ñor.
This staff uses a 5/4 time signature.

Staff 6 (Measures 61-64): La Re La Mi Re Mi
Je-sús es, Je-sús es Se - ñor. Je-sús es, Je-sús es Se -
This staff uses a 6/4 time signature.

Staff 7 (Measures 67-70): La Fa \sharp m Re Mi La
ñor. Je-sús es, Je-sús es Se - ñor.
This staff uses a 6/4 time signature.