

# JESÚS ESTÁ EN TI

Folleto: Jesús está en ti (1989)

Pelayo Sánchez

Tono original: Re M

The musical score consists of four staves of music in 2/4 time, major key (F major implied by key signature), with a tempo of 120 BPM. The vocal line is in soprano range.

**Staff 1:** Mi (G) | Do #m<sup>7</sup> | Fa #m<sup>7</sup>  
Je-sús es - tá en ti, — es - tá en mí, — es-

**Staff 2:** Fa #m<sup>7</sup> | Si<sup>7</sup> | Mi  
tá en to - dos mis her - ma-nos, es - -ma-nos. —

**Staff 3:** Mi<sup>7</sup> | La | Si<sup>7</sup> | Sol #m<sup>7</sup>  
Quien hace crecer las flo - res, — quien hace descen-

**Staff 4:** Sol #m<sup>7</sup> | Do #m<sup>7</sup> | Fa #m<sup>7</sup> | Si<sup>7</sup>  
der el a - gua, — quien hace nuevo tu cora-zón, —

**Staff 5:** Mi<sup>7</sup> | La | Si<sup>7</sup>  
ca-da maña - na. — Quien hace a-pare-cer el sol, —

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21 Si<sup>7</sup> Sol♯m<sup>7</sup> Do♯m<sup>7</sup> Fa♯m<sup>7</sup>  
— quien llena de estrellas el cielo, quien en la noche

27 Fa♯m<sup>7</sup> Si La La<sup>△</sup> Si Si<sup>7</sup> D.S.  
más oscura, te da todo su consuelo, es Je-

The musical score consists of two staves of music in G major (two sharps) and common time. The first staff begins at measure 21 with a forte dynamic. The second staff begins at measure 27. The lyrics are written below the notes, corresponding to the chords indicated above them. The first staff ends with a repeat sign and leads into the second staff. The second staff concludes with a double bar line and the instruction 'D.S.' (Da Segundo).