

JUNTO A TI, SEÑOR

Folleto: El Señor es mi fuerza (1969)

Juan Antonio Espinosa

Tono original: Fa M

The musical score consists of three staves of music in common time (indicated by '2' over '4') and a key signature of one flat (indicated by a 'F' with a flat sign). The first staff begins with a note on the fourth line, followed by quarter notes on the first, second, and third lines. The lyrics are:

1. Jun - to a Ti al ca - er de la tarde____ y can -
2. Con la no - che las som-bras nos cer-can,____ y tu
3. Cuan-do al fin nos re - co - ja tu mano____ pa-ra ha -

The second staff begins with a note on the fourth line, followed by quarter notes on the first, second, and third lines. The lyrics are:

La m Re m Fa Sol m⁷ Do Do⁷ Fa Fa⁷
sa - dos de nues-trá la - bor,____ te o-fre - ce - mos con to -
ros - tro nos da nue-va luz,____ a-lum-bra - dos en nues -
cer - nos go - zar de tu paz,____ y reu - ni - dos en tor -

The third staff begins with a note on the fourth line, followed by quarter notes on the first, second, and third lines. The lyrics are:

Si b Fa Re m La m Do⁷ Fa
dos los hombres____ el tra - ba - jo, el des - can - so, el a - mor.
tro ca - mi - no____ has-ta Ti co - rre - re - mos, Se - ñor.
no a tu me-sa,____ nos da - rás la per - fec - ta her-man-dad.