

LA CORONA DEL ADVIENTO

Folleto: Nuevo Adviento (1994)

Bernardo Velado / Antonio Alcalde

Tono original: Re M

The musical score consists of six staves of music for a single voice. The first three staves (measures 1-6) show a melody primarily in eighth notes, with lyrics in Spanish. The lyrics are:

Vi-gi-lantes en-cen-de - mos____ la co-ro-na del Ad-
vien - to.____ En los ci - rios o - fre - ce - - mos____
- cuá - tro e - ta - pas de un en - cuen - - tro.____

The next three staves (measures 7-12) show a continuation of the melody, with lyrics in Spanish. The lyrics are:

1. Nos e - vo - ca ya el pri-me - ro____ el An - ti - guo Tes - ta -
2. El se - gun - do trae el e - co____ del Bau - tis - ta pre - go -
3. Los tres ci - rios van te - jien - do____ la es - pe - ran - za del mis -
4. Cua - tro ci - rios en - cen-de - mos____ ya en la cum - bre del Ad -

men - to____ los pro - fe - tas, voz del Ver - bo,
ne - ro,____ su men - sa - je del de - sier - to:
te - rio.____ De la Vir - gen en el se - no,
vien - to.____ To - do es gra - cia, luz y fue - go

lo a - nun - cia - ron des - de le - - jos.
A - lla - nad - le los sen - de - ros.
el ro - cí - o de los cie - - los.
a la ho - ra del en - cuen - - tro.

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Musical notation for measures 14-17. The vocal line consists of eighth and sixteenth notes. The lyrics are: "A-le-graos, hombres nue-vos, sed testigos de evange - lio. Id al". The notes are labeled with solfège names above the staff: Fa Do, Fa Do Sol Do.

Musical notation for measures 18-21. The vocal line consists of eighth and sixteenth notes. The lyrics are: "mun-do, men-sa-je - ros, luz en me-dio de los pue - blos.". The notes are labeled with solfège names above the staff: Do, Fa Do, Fa Do Sol Do.

Musical notation for measures 21-24. The vocal line consists of eighth and sixteenth notes. The lyrics are: "Cuatro cirios cual luce-ros que jalonan nuestro Advien-to. Expec-". The notes are labeled with solfège names above the staff: Sol, Do, Sol Re Sol.

Musical notation for measures 25-28. The vocal line consists of eighth and sixteenth notes. The lyrics are: "tan-tes, son an-he-los con sus llamas contra el vien-to.". The notes are labeled with solfège names above the staff: Do Fa Do, Sol Do.