

LA PAZ ESTÉ CON NOSOTROS

Folleto: Liturgia y canción (1971)

Cesáreo Gabaráin

Tono original: Re m

Si m Fa#7 Si m Si7

La paz es-té con no-so-tros, — la paz es-té

7

Mi m Fa#7 Si m

con no-so-tros, — la paz es - té — con no-so-tros, —

13

Fa#7 Si m

— que con no - so - tros siem-pre, siem-pre esté la paz. —

Detailed description: This is a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and three piano accompaniment lines (two treble clefs and one bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The first system starts with a vocal line containing the lyrics 'La paz es-té con no-so-tros, — la paz es-té'. Above the vocal line are the chords Si m, Fa#7, Si m, and Si7. The second system starts with a vocal line containing the lyrics 'con no-so-tros, — la paz es - té — con no-so-tros, —'. Above the vocal line are the chords Mi m, Fa#7, and Si m. The third system starts with a vocal line containing the lyrics '— que con no - so - tros siem-pre, siem-pre esté la paz. —'. Above the vocal line are the chords Fa#7 and Si m. The score includes various musical notations such as notes, rests, and accidentals.