

LA PAZ ESTÉ CON NOSOTROS

Folleto: Liturgia y canción (1971)

Cesáreo Gabaráin

Tono original: Re m

The musical score consists of three staves of music for three voices: Soprano (top), Alto (middle), and Bass (bottom). The key signature is C minor (one flat). The time signature is common time. The music is divided into three sections:

- Section 1:** The first staff begins with a measure of Re m followed by La⁷, Re m, and Re⁷. The lyrics are "La paz es - té con no-so-tros, la paz es - té". The second staff continues with the same melody. The third staff begins with a measure of Re m followed by La⁷, Re m, and Re⁷.
- Section 2:** The first staff begins with a measure of Sol m followed by La⁷, Re m, and Re⁷. The lyrics are "con no-so-tros, la paz es - té con no-so-tros". The second staff continues with the same melody. The third staff begins with a measure of Re m followed by La⁷, Re m, and Re⁷.
- Section 3:** The first staff begins with a measure of La⁷, Re m, and Re⁷. The lyrics are "- que con no - so - tros siem-pre, siem-pre esté la paz.". The second staff continues with the same melody. The third staff begins with a measure of Re m followed by La⁷, Re m, and Re⁷.