

# LA PAZ TE DOY

Paz Dominicana

Desconocido

Do  
La paz te doy a ti, mi her-ma - no, la paz que

4 Do Sol  
Dios me rega - ló, — y en un a - bra - zo a ti te en - tre - go la paz que

8 Sol<sup>7</sup> Do<sup>7</sup> Do<sup>7</sup>  
lle - vo en mi co - ra - zón. La paz te — zón. — Re - cí - be -

12 Fa Sol Do La m Re m  
la, — re - cí - be - la. — És - ta es la paz que só - lo Dios.

17 Sol<sup>7</sup> Do Do<sup>7</sup> Sol Do  
— te pue - de dar. — Re - cí - be - — te pue - de dar.

Detailed description: This is a musical score for the song 'La Paz Te Doy'. It is written in a single system with a treble clef and a common time signature (C). The score consists of five lines of music. The first line starts with a key signature change to one flat (Bb) and contains the lyrics 'La paz te doy a ti, mi her-ma - no, la paz que'. The second line continues with 'Dios me rega - ló, — y en un a - bra - zo a ti te en - tre - go la paz que'. The third line has a first ending bracket over the first two measures and a second ending bracket over the last two measures, with lyrics 'lle - vo en mi co - ra - zón. La paz te — zón. — Re - cí - be -'. The fourth line continues with 'la, — re - cí - be - la. — És - ta es la paz que só - lo Dios.'. The fifth line also has a first ending bracket over the first two measures and a second ending bracket over the last two measures, with lyrics '— te pue - de dar. — Re - cí - be - — te pue - de dar.'. Chord symbols (Do, Sol, Fa, La m, Re m, Sol<sup>7</sup>, Do<sup>7</sup>) are placed above the notes. The score ends with a double bar line.