

LAUDATE OMNES GENTES

Taizé

Ateliers et Presses de Taizé

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Tono original: Mib M

Re Sol Re La Si m Fa# Si m La Re Sol

Lau-da - te om - nes gen - tes, lau - da - te Do - mi -

La Re Sol Re La Si m Sol La^{sus4} Re

num. Lau-da - te om - nes gen - tes, lau-da - te Do - mi - num.

The musical score is written in 3/4 time with a key signature of two sharps (F# and C#). It consists of two systems of four staves each. The first system contains the vocal line and piano accompaniment for the first four measures. The second system contains the vocal line and piano accompaniment for the next four measures, starting with a measure rest (5) in the vocal line. The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines.