

# MAGNIFICAT (Canon)

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: Sol M

Re Sol La Re

Mag - ni - fi - cat, mag - ni - fi - cat.

Voz

Flauta I

Flauta I

Flauta II

Flauta II

Clarinete

Clarinete

Detailed description: This system contains the first two measures of the musical score. The voice part (Voz) is in the soprano register, with notes for 'Re', 'Sol', 'La', and 'Re'. The woodwind section includes two Flutes (Flauta I and II) and two Clarinets (Clarinete). The Flutes play a melodic line, while the Clarinets provide harmonic support. The key signature is one sharp (F#) and the time signature is common time (C).

Re Sol La Re Sol

Mag - ni - fi - cat a - ni - ma me - a, Do - mi - num. Mag - ni - fi - cat,

V

F I

F I

F II

F II

Cl

Cl

Detailed description: This system contains the next two measures of the musical score. The voice part (Voz) continues with notes for 'Re', 'Sol', 'La', 'Re', and 'Sol'. The woodwind section continues with the same instruments as the first system. The lyrics 'Mag - ni - fi - cat a - ni - ma me - a, Do - mi - num. Mag - ni - fi - cat,' are written below the voice line. A triplet of eighth notes is indicated above the first measure of the second system. The key signature and time signature remain the same.

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La Re Sol La Re

mag - ni-fi-cat. Mag - ni-fi-cat a-ni-ma me - a.

V

F I

F I

F II

F II

Cl

Cl