

MARAN-ATHA

Disco: Joven (1980)

Brotes de Olivo

Tono original: Do M

1. Haz que a-ban-do-ne la al-for-ja que hasta aho-ra he lle-
2. Da - me va-lor en la lu-cha que ten - go con-

The musical score consists of two staves. The top staff is in common time with a key signature of two sharps. It features a soprano vocal line with lyrics in Spanish. The lyrics are underlined to indicate pitch. The vocal line starts on La (C#) and moves to Mi (D#). The bottom staff provides harmonic support with sustained notes.

3. va do. — Haz que re - chace el ves-ti - do que traje hasta a-
migo, — y haz que compren-dá que sólo un ri - val ten - go

This section continues the musical score with a soprano vocal line. The lyrics are underlined. The vocal line starts on La (C#) and moves to La7 (G#) and Re (A#).

7. qui. — Haz que me que-de des-nu-do an - te tu pre-
yo. — E - se ri - val es el dia - blo que lle - vo en mi a-

This section continues the musical score with a soprano vocal line. The lyrics are underlined. The vocal line starts on La (C#) and moves to Mi7 (F#7).

11. sen cia. — Haz que aban-do - ne mi vie - ja razón de vi - vir.
dentro. — Cuan - do me venza a mi mismo se - ré ya de Dios.

This section concludes the musical score with a soprano vocal line. The lyrics are underlined. The vocal line starts on La (C#) and moves to Mi7 (F#7) and La (C#).

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La Re La

¡Ma - ran - a - tha! ¡Ven Se - ñor Je - sús!

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La Mi⁷ La D.C.

¡Ma - ran - a - tha! ¡Ven Se - ñor Je - sús! D.C.