

# ME VOLVERÉ A TI

(Sal 18, 18-19)

Disco: Yo soy (1989)

Brotos de Olivo

Tono original: Mi M

Fa Si<sup>b</sup> Fa Si<sup>b</sup> Fa Si<sup>b</sup> Fa

Me vol-ve - ré a ti, mi Se - ñor,

8

Fa Sol m La m Si<sup>b</sup> Sol m

y só - lo en ti a - po - ya - ré,

13

Si<sup>b</sup> Do<sup>7</sup> Fa Si<sup>b</sup> Fa Si<sup>b</sup>

des - can - sa - ré mi vi - da.

Detailed description: This is a musical score for the hymn 'Me volveré a ti'. It consists of three systems of music. Each system includes a vocal line with lyrics and a piano accompaniment with four staves (treble and bass clefs). The first system starts with a key signature of one flat (Bb) and a 3/4 time signature. The lyrics are 'Me vol-ve - ré a ti, mi Se - ñor,'. The second system starts at measure 8 and continues the lyrics 'y só - lo en ti a - po - ya - ré,'. The third system starts at measure 13 and concludes with 'des - can - sa - ré mi vi - da.'. Chord symbols are placed above the vocal line: Fa, Si<sup>b</sup>, Fa, Si<sup>b</sup>, Fa, Si<sup>b</sup>, Fa in the first system; Fa, Sol m, La m, Si<sup>b</sup>, Sol m in the second; and Si<sup>b</sup>, Do<sup>7</sup>, Fa, Si<sup>b</sup>, Fa, Si<sup>b</sup> in the third. The piano accompaniment features a steady bass line and a more melodic upper line.