

NADA TE TURBE

Taizé

Ateliers et Presses de Taizé

Jacques Berthier

Tono original: La m

Music score for the first section of the song. The score includes seven staves: Voz, Melodía, Flauta I, Flauta I, Flauta II, Flauta II, and Flauta T. The vocal line (Voz) starts with a quarter note 'C' followed by eighth notes 'La m', 'Re m', 'Sol', and 'Do'. The lyrics 'Na - da te tur - be,' are written below the notes. The other staves provide harmonic support with sustained notes or simple patterns.

Music score for the second section of the song. The score includes eight staves: V (Voz), M (Melodía), F I (Flauta I), F I (Flauta I), F II (Flauta II), F II (Flauta II), and F T (Flauta T). The vocal line (V) begins with a quarter note 'C' followed by eighth notes 'La m', 'Re m', 'Mi', and 'La m'. The lyrics 'quiен a Dios tie - ne na - da le fal - ta.' are written below the notes. The other staves provide harmonic support with sustained notes or simple patterns.

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NADA TE TURBE

5 La m Re m Sol Do

V Na - da te tur - be, na - da te es - pan - te;

M

F I

F I

F II

F II

F T

Lam Rem Mi Lam
só - lo Dios bas - ta.

V

M

F I

F I

F II

F II

F T