

NO ME MUEVE MI DIOS

Folleto: Desde esta orilla

Anónimo (S XVII) / Emilio Vicente Mateu

Tono original: Mi M

The musical score consists of six staves of music in G major (two sharps) and common time. The vocal line is in soprano range, with specific notes labeled with solfège names: Re, La⁷, Re, La⁷, Re, Mi m, La⁷, Re, Si m, Mi m, La⁷, Re, Re⁷. The lyrics are written below the staff, corresponding to the musical phrases. The score includes measure numbers 1 through 11.

1. No me mue-ve mi Dios pa - ra que rerte el
2. Muéve - me, en fin, a - mor y en tal ma-ne-ra que aun-

cie - lo que me tie - nes pro - me - ti - do ni me
que no hu - bie - ra cie - lo yo te a - ma - ra y aun - que

cue - ve el in - fier - no tan te - mi - do pa - ra de -
no hu - bie - ra in - fier - no te te - mie - ra. Y aun - que no hu -

jar por e - llo de ofender te. Tú me mueves, Se - ñor, muéveme el
biera infierno te te - miera. No me tie - nes que dar porque te

ver - te clá - va - do en u - na cruz y es - car - ne -
quie - ra, pues aun - que lo que es - pe - ro no es - pe -

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The musical score consists of two staves of music in G major, 2/4 time. The first staff begins at measure 13, starting with a bass note followed by a treble note. The lyrics are: "ci-do mué-ve-me ver tu cuer-po tan he-ri-do mué-ve-". The second staff begins at measure 16, starting with a bass note followed by a treble note. The lyrics are: "ra-ra lo mis-mo que te quie-ro te qui-sie-ra. Lo mis-". The music includes various notes and rests, with some notes having stems pointing up and others down. The lyrics are written below the notes, aligned with the vocal parts.

13 Sol Mi m Sol Re
ci-do mué-ve-me ver tu cuer-po tan he-ri-do mué-ve-
ra-ra lo mis-mo que te quie-ro te qui-sie-ra. Lo mis-

16 Mi m La⁷ Re
me tus a - fren - tas y tu muer - te.
mo que te quie - ro te qui - sie - ra.