

NO ME MUEVE MI DIOS

Folleto: Desde esta orilla

Anónimo (S XVII) / Emilio Vicente Mateu

Tono original: Mi M

The musical score consists of six staves of music in common time, treble clef, and key signature of one flat. The notes are primarily eighth and sixteenth notes. The first staff starts with a single note followed by a measure of eighth notes. The second staff begins with a measure of eighth notes, followed by two endings: ending 1 leads to a section starting with 'Do⁷', and ending 2 leads to a section starting with 'Fa'. The third staff continues from the end of the second staff, featuring 'Fa' and 'Sol m'. The fourth staff starts with 'Do⁷' and ends with 'Fa'. The fifth staff starts with 'Re m' and 'Sol m'. The sixth staff starts with 'Do⁷' and ends with 'Fa'. The seventh staff starts with 'Fa' and 'Do⁷'. The eighth staff starts with 'Fa' and ends with 'Fa⁷'. The lyrics are written below the music, corresponding to the notes and chords.

1. No me mueve mi Dios pa - ra quererte el
2. Muéve - me, en fin, a - mor y en tal ma-ne-ra que aun-

cie - lo que me tie - nes pro - me - ti - do ni me
que no hu - bie - ra cie - lo yo te a - ma - ra y aun - que

mue - ve el in - fier - no tan te - mi - do pa - ra de -
no hu - bie - ra in - fier - no te te - mie - ra. Y aun - que no hu -

jar por e - llo de ofender te. Tú me mueves, Se - ñor, muéveme el
biera infierno te te - miera. No me tie - nes que dar porque te

ver - te cla - va - do en u - na cruz y es - car - ne -
quie - ra, pue - aun - que lo que es - pe - ro no es - pe -

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The musical score consists of two staves of music in common time, key signature of one flat. The first staff begins at measure 13, starting on Si♭. The lyrics are: ci-do mué-ve - me ver tu cuer-po tan he - ri-do mué-ve-
ra-ra lo mis-mo que te quie-ro te qui-sie-ra. Lo mis-
The second staff begins at measure 16, starting on Sol m. The lyrics are: me tus a - fren-tas y tu muer-te.
mo que te quie - ro te qui - sie - ra.