

ÓYENOS

del musical Godspell

Stephen Schwartz

Tono original: Do M

The musical score consists of six staves of music in G major (two sharps) and common time. The lyrics are in Spanish and are written below each staff. The first staff starts with a treble clef and a key signature of two sharps. The second staff starts with a bass clef and a key signature of three sharps. The third staff starts with a treble clef and a key signature of two sharps. The fourth staff starts with a bass clef and a key signature of three sharps. The fifth staff starts with a treble clef and a key signature of two sharps. The sixth staff starts with a bass clef and a key signature of three sharps.

1. Padre, escucha mi ora-ción, pues de to-do co - ra-zón -
2. A tu la-do quiero ir, - por-que ya sé que sin ti -

Do \sharp m Mi⁷ La Fa \sharp ⁷ Mi Re Mi
ven-go a pe-dir - te per-dón.. Ten piedad, sí, ó - yenos.
no se - ré ja - más fe -лиз.. Ten piedad, sí, ó - yenos.

Mi La Mi Re Si
Tus man-dan - tos ol - vi - dé, - tu pa-la-bra des-pre - cié, -
Da - me fuer-zas para a - mar, - a tu la - do ca - mi - nar -

Do \sharp m Mi⁷ La Fa \sharp ⁷ Mi Re Mi
mas hoy vuelvo hasta tus pies.. Ten piedad, sí, ó - yenos.
y tu cie - lo conquistar.. Ten piedad, sí, ó - yenos.

Do \sharp m Do \sharp m Sol \sharp ⁷ Do \sharp m
Y vi - va el a - mor, que nos ha da - do el ser. Y vi - va el a -

Do \sharp m Fa \sharp m Sol \sharp ⁷ Do \sharp m Mi⁷
mor, la ver - da - de - ra ley. Y vi - va el a - mor...,

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23 La Fa \sharp^7 Mi Re Mi

que nos li - be - ra Ten pie-dad, sí, ó - ye-nos.