

PADRE ME PONGO EN TUS MANOS

Folleto: Jesús es el Señor (1979)

José Miguel Cubeles (Grupo Kairoi)

Tono original: La m

Si m Re Mi m Fa#7 Si m
Pa-dre, Pa-dre. Pa - dre, me pon-go en tus ma -

8 Mi m La Re
nos. Haz de mí lo que quie - ras, se - a lo que se -

16 Fa#7 Si m Sol Re
a, te doy las gra - cias. Lo a-cep-to to - do

25 La Re Sol Re La
_ con tal que tu vo-lun - tad se cum-pla en mí

33 Re Sol La
_ y en to-das tus cri-a - tu - ras. No de-se-o na-da más.

40 Sol Re
Pa-dre, no de-se-o na-da más. Yo te o-frez-co mi

47 La7
al - ma y te la doy con to-do el a-mor de que soy ca -

54

Re La La⁷

paz, — por-que de-se-o dar - me, po-ner-me en tus

Detailed description: This is the first musical staff, starting at measure 54. It is in treble clef with a key signature of one sharp (F#). The notes are: Re (quarter), Re (quarter), Re (quarter), Re (quarter), La (quarter), La (quarter), La⁷ (quarter), La⁷ (quarter), La⁷ (quarter), La⁷ (quarter), La⁷ (quarter), La⁷ (quarter). The lyrics are: paz, — por-que de-se-o dar - me, po-ner-me en tus.

62

Sol Re Sol La

ma - nos, sin me - di - - da, — con in-fi-

Detailed description: This is the second musical staff, starting at measure 62. It is in treble clef with a key signature of one sharp (F#). The notes are: Sol (quarter), Re (quarter), Sol (quarter), Sol (quarter), La (quarter), La (quarter), La (quarter), La (quarter), La (quarter), La (quarter), La (quarter), La (quarter). The lyrics are: ma - nos, sin me - di - - da, — con in-fi-

70

Sol Re La⁷ Re

nita con-fi - an - za, por-que tú eres mi Pa - dre.

Detailed description: This is the third musical staff, starting at measure 70. It is in treble clef with a key signature of one sharp (F#). The notes are: Sol (quarter), Sol (quarter), Sol (quarter), Sol (quarter), Re (quarter), Re (quarter), La⁷ (quarter), La⁷ (quarter), Re (quarter), Re (quarter), Re (quarter), Re (quarter). The lyrics are: nita con-fi - an - za, por-que tú eres mi Pa - dre.